

A  
**CATALOGUE**

OF

THE VERY VALUABLE COLLECTION OF CHIEFLY

***Italian Pictures,***

SOME

**Pieces of Antique Sculpture in Marble,**

**A FEW ANTIQUE AND MANY FINE CINQUE-CENTO**

**BRONZES,**

PARTICULARLY

**A PAIR OF GRAND CANDELABRA, AND A STAND FOR A MASS-BOOK,**

**OF RICH AND ELEGANT DESIGNS,**

*A large and fine Copy of the MERCURY of GIOV DI BOLOGNA, in Bronze, from the Ricardi Palace, Busts in Bronze, Carvings in Marble, Wood, and Ivory, &c. and a Naval Chronometer by Earnshaw, of*

**Sir MARK MASTERMAN SYKES, Bart. Deceased,**

**BROUGHT FROM HIS LATE SEAT AT SLEDMERE, YORKSHIRE.**

**The principal Pictures**

CONSIST OF

The ASCENSION of MARY MAGDALEN, by *Fra. Bartolomeo*; a sublime Chef d'œuvre; ST. ROCH and the SALVATOR MUNDI in a Landscape, by the great and rare Master *Fra. Francia*; a noble Gallery Picture, ST. PETER, by *Guido*, from the very select Collection of the Aldobrandini Apartments in the Borghese Palace, and a GUERCINO, from Bologna; NOAH'S SACRIFICE, perhaps the boldest production of the Pencil of *Nic. Poussin*, from the Corsini Palace; and the much-famed Landscape with MERCURY and the WOODMAN, by *Sal. Rosa*, from the Colonna Palace; Two fine Landscapes, by *Gasp. Poussin*; and many others, which will be highly interesting to the more enlightened Connoisseurs.

WHICH, BY ORDER OF THE EXECUTORS,

**Will be Sold by Auction,**

**By MR. CHRISTIE,**

AT HIS GREAT ROOM,

**8, KING STREET, ST. JAMES'S SQUARE,**

**On FRIDAY, MAY the 21st, 1824, and following Day,**

AT TWO PRECISELY.

May be Viewed Two Days preceding, and Catalogues had at Mr. CHRISTIE'S Office, 8, King Street, St. James's Square.



## Conditions of Sale.

- I. The highest Bidder to be the Buyer, and if any dispute arise between two or more Bidders, the Lot so in dispute shall be immediately put up again and re-sold.
- II. No Person to advance less than 1s.—Above Five Pounds, 2s. 6d. and so on in proportion.
- III. The Purchasers to give in their Names and Places of Abode, and to pay down 5s. in the Pound, in part of payment of the Purchase Money, *if required*, in default of which, the Lot or Lots so purchased, to be immediately put up again and re-sold.
- IV. The Lots to be taken away, with all Faults, at the Buyer's Expense, within Four Days from the Sale.
- V. To prevent inaccuracy in delivery, and inconvenience in the settlement of the Purchases, no one lot can on any account be removed during the time of Sale; and the money must absolutely be paid on the delivery.
- VI. Upon Failure of complying with the above Conditions, the Money deposited in part of payment shall be forfeited; all Lots uncleared within the Time aforesaid shall be re-sold by public or private Sale; and the deficiency (if any) attending such Re-sale, shall be made good by the Defaulter at this Sale.



A  
CATALOGUE,  
&c. &c.

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First Day's Sale,

On FRIDAY, MAY the 21st, 1824,

AT TWO O'CLOCK.

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CURIOSITIES.

- 1 **F**OUR Bronze Celts, two Antique fibulæ of spiral bronze wire, and a small Egyptian bronze figure of Osiris
- 2 A Cup and Cover of oriental agate, mounted in silver gilt, and containing a silver gilt Lamp, also two small Intaglios in Amber. A Crucifix, the outline partly washed with Indian Ink, but the form chiefly composed of exceedingly minute writing, framed and glazed
- 3 Twenty-nine Copper medals of Queen Anne, and a small wax medallion Portrait of Mr. Pitt, in profile, by Rouw
- 4 A Figure of Shakspeare, carved in ivory, from his monument, by Scheemaker, and a small ditto of Minerva.
- 5 A tall and narrow Jug, of white ware, with subjects in relief of German design, with the motto, Gerechtigheit, repeated, with the date 1573, mounted with silver gilt, the cover curiously chased
- 6 A Pair of Candlesticks of Jasper, and six Cups and Saucers, and a Cream Jug, in imitation of Japan Lacquer



- 7 A two-handled Vase, and a faceted cup of Lava, on stem and foot
- 8 Two round Dishes, with the Royal Arms of England, five Delft and two oriental burnt-in Dishes
- 9 A Pair of old Chelsea Bowls and Covers, painted with flowers and insects, and mounted with Or-moulu, in French Arabesque, in rich old taste
- 10 A Circular large Dish, of Raphael's ware, painted with the story of the Judgment of Midas
- 11 A globular oval Vase, of Raphael's ware, of elegant form, with snake handles, supported upon Masks, painted with Marine Deities and Arabesque
- 12 A flat Bottle, of Raphael's ware, with Satyrs head handles, and painted with the subject of the Creation of Adam and Eve in Paradise, the mounting French, of Or-moulu, also a Glass shade
- 13 A Pair of Bottles of Grey oriental crackle, with gilt rims and handles, eighteen inches high
- 14 A single Ditto, twenty-two inches high
- 15 A Gourd-shaped Bottle of tea green colour painted with Trees in blossom, twenty-two inches high
- 16 A Ditto with two handles, with plants, in white, in relief
- 17 Four different Bronze low Vases, on tripod feet, of different cinque cento designs, for inkstands, and a small flat Candlestick of Bronze, and a detached piece of Bronze
- 18 A square Inkstand of Or-moulu, with friezes in bas-relief, representing Trajan hunting wild Animals
- 19 A Portrait in Roman Costume, composed of a variety of Agates and other Stones, on a slab of black Marble, of Florentine work
- 20 A capital Ship Chronometer, by Earnshaw, in a Mahogany Case
- 21 A Sword hilt of Iron, the surface ornamented with minute and exquisite cinque cento chasings
- 22 A Ditto, ditto, with historical chasings of Silver, the borders minutely figured and gilt
- 23 An Eagle sitting, of bronze, of very spirited design, and a bronze figure of a Pigeon



- 24 A Vase of elegant shape, of Swedish Porphyry
- 25 The Adoration of the Magi in a Landscape; an elaborate and very early piece of inlaying  
of different curious woods
- 26 Bacchus on a tun in a Landscape, in relief, the back ground inlaid, also eight medallions  
of ancient Portraits, in two frames, glazed
- 27 A richly sculptured Alabaster Vase
- 28 A Ditto
- 29 A Gothic Key stone, carved with a Mask

### CARVINGS IN WOOD AND IVORY.

- 30 The Rape of Proserpine, a carving in Wood, in relief
- 31 Apollo flaying Marsyas, a spirited carving in Wood, in high relief
- 32 The Murder of the Innocents, a carving in high relief, framed and glazed
- 33 A curious Carving and Engraving on Wood: in the center is the Crucifixion, surrounded  
by twenty-four smaller subjects from the life of Christ
- 34 A figure of the Virgin and Child standing on the clouds, supported by Cherubim carved  
in Ivory
- 35 A Shell-shaped cup of carved Ivory, supported by a group of Marine Deities, Nymphs,  
and Satyrs, the surface also sculptured with Nymphs and Satyrs in relief, the  
cover a tortoise, bearing a group of Bacchanals: of fine workmanship, in a red  
leather Case
- 36 A narrow Flaggon and Cover, of beautiful white Ivory, with allegorical figures of Time,  
Victory, and Charity, &c. exquisitely carved in high relief, the cover carved with a  
circular group of Infants, by the great sculptor Fiamingo, surmounted by the  
figure of a Goat, and lined and mounted with silver gilt, under a glass shade
- 37 A group of Hercules and Omphale, with Cupids in carved Ivory, placed beneath a dra-  
pery of dark wood, borne by Cupids of Ivory, the whole contained within a glass  
case



- 38 The Companion Group, and glass case
- 39 An ancient Chest, the front carved with the story of Esther before Ahasuerus, with the inscription in Dutch, thirty-two inches long
- 40 An oak Chest, the front and side carved with the Wonders of the World in compartments, bordered with deal inlaid, the surface between the compartments is carved with figures and arabesque, the inside of the lid is also carved; six feet six long
- 41 An oak Chest, the front and ends carved, the center pannel with the Sacrifice of Abraham, between four pilasters; 4 ft. 10 in. long
- 42 A Ditto, with a center pannel representing the triumph of a Marine Venus, between four pilaster figures of Virtues, the mouldings of the chest richly carved; about 4 ft. 10 in. long
- 43 A capital large oak Chest, the center pannel carved with the subject of Samuel anointing David, between two Caryatid pilasters, the ends also carved in compartments, and the angles supported by Caryatides; 9 ft. 2 in. long
- 44 A small Bust of Marcellus, in Terra Cotta, and a small Bust of a female Child in Terra Cotta; the Drapery coloured and glazed
- 45 A Dance of Nymphs and a Boar hunt, a pair of oval bas reliefs in Terra Cotta; framed
- 46 The Virgin seated with the infant Christ on her knee, gathering lilies: a bas relief of Terra Cotta, coloured and glazed

### BRONZES:

- 47 The Nativity and Entombment, a pair of bas reliefs in Brass, in one frame, on the former of them is inscribed Parm. invenit, and below appears a date of 1600
- 48 The Nativity: above appears a Choir of Angels, a bas relief in Bronze, from a design of Bloemart; very highly finished, in a richly chaste and ornamental frame also of Bronze
- 49 Christ before Pilate, a bas relief in Bronze, unframed, and the descent from the Cross, ditto



- 50 The Resurrection, a chasing in Iron of cinque cento work, silvered and gilt, in a glazed case
- 51 St. Jerome in the Wilderness, a Bronze in high relief, from a design of Titian
- 52 A small Bell-shaped Vase, with Vines in Fruit, and Ornaments in relief
- 53 A small and spirited Copy in Bronze, from the Florentine Boar of John of St. Bologna, by Pietro Tacca, on a Wooden pedestal
- 54 A Bacchanalian procession, a cinque cento bas relief in Bronze, framed
- 55 Venus and Cupid, of Bronze gilt, by G. di Bologna, and a pair of figures of Brass
- 56 Neptune on a Shell, with two Sea Horses, of Bronze, designed for the Knocker of a Gate
- 57 An allegorical figure of Divine Love, supported by two Boys, of Bronze, designed for a Knocker
- 58 A pair of cinque cento figures of Jupiter and Juno, on Dolphin feet, with Masks and Festoons, designed for the fronts of a pair of Dogs, for burning wood upon a Hearth
- 59 A pair of small Candelabra to support Wax Tapers, and a Ditto smaller
- 60 A CANDELABRUM of cinque cento BRONZE, supposed to be by Cellini, the stem composed of Vases embellished with Caryatid figures, Masks and Foliage supporting a Tazza, and resting on a tripod Vase with figures and drapery; upon a triangular pedestal of black marble
- 61 A DITTO DITTO
- 62 A DITTO smaller, a modern Argand Lamp has been adjusted at the top, with shades
- 63 A DITTO
- 64 A DITTO
- 65 A DITTO
- 66 A DITTO, the Ornaments of the Shaft supported by Cherubim and Infants
- 67 A STAND for a MASS-BOOK, of Bronze

*End of the First Day's Sale.*



## Second Day's Sale,

On SATURDAY, MAY the 22d, 1824,

AT TWO O'CLOCK PRECISELY.

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- 1 **P**ORTRAIT of Lady Jane Gray, whole length, with a Book and Crucifix before her, small; and a Portrait of a Reformer, with his hands joined in prayer, Holbein
- S. Rosa..... 2 Banditti in a rocky Landscape, small; a small Portrait of Rubens; and V. Vliet, a Head in oriental costume
- G. Fidanza, 1800... 3 A small Italian Landscape, *unframed*; and a Landscape, painted on cotton, Modern
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- 4 A whole length Portrait of a Man of Fashion, in his Library; Holbein, a small Portrait of a Lady in a Veil, and a Portrait of Charles, *unframed*
- P. Bordone ..... 5 Head of a Female
- Miehaud .. ..... 6 A Landscape with a Canal; and V. Uden, a small Landscape
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- 7 Portrait of a Gentleman; and a Man's Portrait, Modern
- V. Dyck ..... 8 A Group of five family Portraits, in chiaro scuro
- Huens ..... 9 Mary Magdalen at the feet of Christ, style of; Tillemans, a Camp Scene; and a Landscape, Modern



- Snayers ..... 10 An attack of Cavalry, near a Village
- C. Dusart..... 11 A Peasant with Children, at the door of a Cottage,—well coloured
- Cuylemborg ..... 12 A Nymph at a Fountain, in a Landscape
- Novellara..... 13 A School with four Infants allegorical of the liberal arts; and a  
School Mistress looking over a Fence behind
- Mytzens ..... 14 Portrait of a Man with a Ruff
- De Heusch ..... 15 A Landscape, evening scene ; and a small Landscape with Ruins  
and a single Female Figure, Patel
- B. Bandinelli ..... 16 The Condemnation of St. John ; and an Interment, Le Sueur
- Antonelladi Messina 17 The Crucifixion, with many Figures, *unframed*
- Lod. Carracci ..... 18 The Virgin offering the Breast to the Infant, and St. Joseph behind  
them,—elegant and richly coloured, *unframed*
- Hayman ..... 19 A Timber-Carriage passing under a Stone Archway, an Artist  
drawing, a Milk-maid, and other Figures
- 20 Portrait of a Nobleman in his Robes, oval
- 21 Ditto of Lord Keppel
- Wyck ..... 22 Carnarvon Castle
- R. Savory..... 23 A hilly Landscape, with Wood Buildings, Cattle, and Figures
- Dusart ..... 24 A Musician and Boys at the door of a Cottage
- M. Ricci ..... 25 A woody Scene, with Pastoral Figures and a flock of Sheep
- Rubens..... 26 The Descent from the Cross, small copy from the famous Altar-  
piece at Antwerp
- Cimarolli ..... 27 View of a Town in Italy, with a River, Boats, and Figures
- Wouvermans ..... 28 Horsemen and Figures in a Landscape, style of ; and a Landscape  
and Figures, after Berghem
- Lambert ..... 29 A woody Landscape with Water and Figures
- 30 Portraits of the Reformers, with a satirical allusion to the Church  
of Rome
- Flemish ..... 31 The Flight into Egypt, and Cattle crossing a Bridge



P. de Laer .....	32	The Castle of St. Angelo, with Figures, <i>an unfinished picture</i>
Castiglione .....	33	Two Shepherd Youths watching a Flock of Sheep,—rolled
V. der Helst.....	34	Portrait of a Nobleman and his Lady, in one picture
Berghem .....	35	Cattle and Figures in a Landscape, style of; and V. Bloemen, a halt of Horsemen at a Public House, a Camp Scene in the distance
Rubens' School ....	36	A rural Courtship in a Landscape
Ibbetson .....	37	Shipwrecked Figures on a Sea-shore
Old Breughel .....	38	The Horrors of War
—————	39	Portrait of a General in Armour, with his helmet in his hand
Floris .....	40	The Judgment of Paris
Flemish .....	41	The Crucifixion, imitation of V. Dyck
Verboom .....	42	A woody Landscape with a Traveller
C. Schut .....	43	A Reposo of the Holy Family, with dancing Cupids, and a Choir above
Hondius .....	44	A Bear Hunt, and Cattle in a Landscape, by V. Gool
French School.....	45	Christ and the Woman of Samaria, and Christ healing the Blind Man, a pair; and Architecture and Figures, V. Deelen
Biscaino .....	46	Adoration of the Magi
Elsheimer .....	47	A romantic Landscape and Figures, St. John preaching
Both.....	48	A Landscape, moonlight, with the Flight into Egypt
V. Balen .....	49	A Legendary Composition, upright, with arched top
Verboom .....	50	An upright Landscape and Figures
Ibbetson .....	51	Fishermen landing on the Shore of a Bay

## DRAWINGS.

Beckwith ..... 52 Portrait of Sir T. Moore, after Holbein ; and the Newcastle Family, after Clouwet, *a Print, framed and glazed*

Raffaëlle ..... 53 St. John and the Infant Christ, in crayons, *glazed with plate glass*



————— 54 An historical Drawing, representing the Marriage of Henry V.  
with Catharine, daughter of Charles VI. of France, *plate glass,*  
*broken*

L. Carracci ..... 55 Birth of St. John, a noble Drawing, in his most masterly style,  
formerly in the collection of Mr. Udney

Ag. Carracci..... 56 The Interview between Elizabeth and the Virgin,—very fine, for-  
merly in the possession of Mr. Udney

### PICTURES.

————— 57 Portrait of Massaniello, painted in fresco

Schidone ..... 58 Virgin and Child, with an interesting inscription painted on the  
back of the picture

Ag. Carracci ..... 59 St. Francis sleeping; and an Angel playing on a musical Instru-  
ment, study on paper

Schidone ..... 60 The Virgin reading, study on paper

V. Dyck ..... 61 Portrait of a Nobleman

P. Potter ..... 62 A Lady on a white Horse, preparing to cross a Brook, and a  
Horseman dismounted, adjusting his Saddle Girths, with  
Dogs and Attendants

Guercino ..... 63 The Vision of St. Jerome

Domenichino ..... 64 Administering the Wafer

S. Ferrato..... 65 The Virgin and Child

Luini ..... 66 St. Catharine with a Palm Branch and a Book,—sweetly finished

L. Carracci ..... 67 A Study on cartoon, for a part of the Annunciation in the Church  
of St. George, at Bologna

Rubens..... 68 Two naked Boys blowing Bubbles. Formerly in the collection  
of Sir J. Reynolds

Spagnoletto..... 69 Dun Scotus writing his Commentary on the Scriptures



- Fuseli ..... 70 The Lubber Friend extended at whole length before the Hearth from Milton
- Solignano..... 71 St. John holding a Cross of Reed; from the collection of Prince Rupert,—very delicately and highly finished ....
- V. Dyck ..... 72 The Virgin and Child, in the manner of Titian
- G. Poussin ..... 73 A Landscape with a Storm of Lightning . . . . .
- Guercino ..... 74 St. Joseph in a sitting Posture, bending the stem of a Lily in blossom towards the infant Christ, who is leaning over the right knee of St. Joseph, and extending his arm to reach the flower,—the drawing remarkably spirited and elegant, and the Heads very finely painted
- Ruysdael ..... 75 View of the Castle, Church, and part of a Town in Flanders, upon an elevated site, with a winding Road on the approach to it, Wood, and Figures
- Guido ..... 76 St. Peter with a Book, looking up in contemplation, and his Cheek supported by his Hands. A noble chef d'œuvre, both for expression and masterly execution
- G. Poussin ..... 77 A romantic Landscape with Buildings, a Cascade, a River and Fisherman,—painted with clear and brilliant effect
- F. BARTOLOMEO 78 The Ascension of Mary Magdalen, represented kneeling, and borne upward by a Group of beautiful infant Angels. The character of the Magdalen is finely conceived, and so expressed as to produce the most awful effect upon the spectator. The Portrait of a Pope is introduced below
- G. Poussin ..... 79 A grand Italian Landscape View of part of Tivoli, with a blazing Lime-Kiln on the Heights
- FRA. FRANCIA... 80 St. Roch standing in a Landscape, looking up to the Saviour of the World. A magnificent performance for drawing, colouring, and finishing, and a most rare specimen of this great and



early master, to whose judgment Raffaele submitted his own productions

- N. **POUSSIN** ..... 81 Noah's Sacrifice. The Patriarch is represented standing in the centre, invoking the Almighty, and a Group of seven other Figures arranged in a semi-circle around him, are in various attitudes, in adoration, chiefly bending, and overpowered by the light of the Divine Presence. This wonderful picture, which exhibits a simplicity and dignity almost worthy of Raffaele, is painted with surprising breadth and spirit, and was the grand ornament of the Corsini Palace at Rome
- S. **ROSA** ..... 82 A grand Landscape, representing a solemn woody Scene with Water beneath, in which are introduced the Figures of Mercury and the Woodman. Salvator, in this Landscape, seems to have reached the summit of the sublime in Landscape. The distance is enlivened by a View of his favourite Scenery on the Coast of Calabria. The Picture is in the finest state of preservation

### BRONZES.

- 83 A pair of Female Arms and Hands, from the Elbow downward, of Bronze
- 84 A fine Bronze Head of a Female with a diadem, the Sockets of the Eyes hollow, in the manner of the antique
- 85 A fine Bronze Figure of Bellerophon mounted upon Pegasus, one leg of the figure imperfect, on a pedestal of Wood, with ornaments of Bronze in relief
- 86 An Equestrian Figure of Fame, on a similar pedestal
- 87 A NOBLE BRONZE FIGURE of MERCURY, said to be by G. di Bologna, and purchased from the RICARDI PALACE ; on a pedestal or cippus of Scagliola



- 88 A Bronze Bust of Vitellius, the drapery Serpentine Marble
- 89 A capital Bronze Bust of a Philosopher in Roman drapery, the pedestal of Porphyry and Statuary; 32 in. high including the Plinth
- 90 A Bronze Bust of Angelo, the drapery of Black Marble

### ANTIQUÉ BRONZES.

- 91 An Antique Vase of oval shape with two narrow upright handles; 17 in. high and remarkably light
- 92 A Candelabrum with very slender Stem, cylindrical and ribbed, standing on a flat base, with three Greyhound's feet, the stem supports a solid Capital of the bell-shape Vase form; the whole 4 ft. 10 in. high and well preserved
- 93 A Vase of oval shape, with a handle and triply scalloped mouth, the surface of the Vase moulded and faintly ribbed, also an Engraved Copper-plate representing the same
- 94 A two-handled Sepulchral Vase of Antique Glass, broken, and a Culinary utensil of Bronze with figured handle, antique

### MARBLES.

- 95 A Beautiful Specimen of ANTIQUE SCULPTURE, consisting of a Lion's Head and the upper half of the LEG of a TABLE, the material very rare antique Alabaster; it was found among the Ruins of Hadrian's Villa, and is mounted on a Statuary Socle in a Red Leather Case
- 96 A DITTO, found in nearly the same spot as the preceding
- 97 A DITTO, and a Lion's Leg, found in the Ruins near the Gate of Lorenzo at Rome; it is mounted on a Socle of porfido verde
- 98 A noble slab of the Red Egyptian Granite, 4 ft. 9 in. long, and 2 ft. 6 in. wide, in a Packing Case



- 99 A Ditto of remarkably fine Breccia, 4 ft. 9 in. by 2 ft. 6 in. in a Packing Case
- 100 A beautiful small Vase of Rosso antico, with Snake handles, and Vines with boys gathering the fruit, in bas relief, on a black marble plinth
- 101 A Noble Marble Bust the size rather larger than the life, of a bearded and draped personage of distinction, with the arms of France upon a scallop shell on the Socle
- 102 A Bust of Rafaele, the size of Life, in statuary Marble
- 103 A Portrait of Dante in profile, of porphyry in relief on a statuary slab

FINIS



- 99 A Dine of remarkably fine Breccia, 1 ft. 3 in. by 2 ft. 6 in. in a Packing Case
- 100 A beautiful small Vase of Rosso antico, with Snake handles, and Vines with boys
- entering the front in his right, on a black marble plinth
- 101 A Noble Marble Bust of a man, higher than the life, of a bearded and draped man
- image of distinction, with the arms of France upon a scabbard sheath on the back
- 102 A Bust of Rembrandt, the size of life, in statuary Marble
- 103 A Portrait of Dante in profile, of porphyry in relief on a statuary slab











July 1919

Sykes to Moltino in  
Gentleman's Magazine

47 SYKES (Sir Mark Masterman) CATALOGUE OF THE HIGHLY VALUABLE COLLECTION OF PRINTS, PART(S) THE FIRST (TO THE FIFTH). Sotheby, March (to December), 1824. Five parts bound together in one volume. *With engraved medallion portrait frontispiece.* £3 3s 4to. Contemporary half morocco, gilt, rubbed.  
Inserted is a letter from Sykes to Moltino, printseller of London, referring to the purchase of prints and other related matters, Northallerton, April 7, 1801; also some biographical notes about Sykes copied from the "Gentleman's Magazine", 1823, in a contemporary hand. The prices and buyers of the lots are written in throughout the five parts of the catalogue.